Fall 2022



pajamapress

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Visit our website at www.pajamapress.ca
to find book trailers, classroom resources, links to our authors' websites, and more!



Pajama Press is dreaming new dreams for Fall 2022.

For middle-grade readers we have the aspirations of a fifth-grade playwright in *The U-nique Lou Fox*, the rainforest conservation goals of two Indonesian middle schoolers in *Berani*, and a nonfiction handbook for exploring dozens of careers in *If You Can Dream It*, You Can Do It: How 25 inspiring individuals found their dream jobs.

In picture books, young Daniel imagines how secret gifts might bring happiness to his schoolmates in *Cocoa Magic*, while *Dinos Driving* fantastically asks, what if dinosaurs had cars? Ten young children in *Let's Add Up!* turn mathematical concepts into imaginative play, and *Bear Has a Belly* thinks deeply about the body parts we share with animals. Finally, in *While You Sleep*, three stuffed bunnies come to life and work to take care of the natural world, getting it ready for a shiny, new day.

I'm very pleased to welcome two new individuals to Pajama Press. Quinn Baker has been appointed our Publicist after successfully completing his three-month marketing internship with us. He is a graduate of Guelph University with an honours degree in English and holds a publishing certificate from Ryerson's Chang School. Quinn also brings impressive work experience from his three-year tenure at the House of Commons in Ottawa. Abhya Adlakha is currently working as our Editorial Intern and also contributes many hours to our marketing in the areas of awards submissions, social media, metadata updates, and development of our teaching guides. Abhya graduated from the University of Toronto with honours in psychology and English and is currently completing her publishing certificate at Ryerson's Chang School. Abhya has completed two previous internships at Penguin Canada and Bloomsbury Publishing, New Delhi, India.

As the world edges back into a time of more in-person events, our team is dreaming of a safe, healthy, and fulfilling fall for everyone.

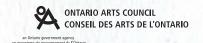


Gail Elizabeth Winskill, Publisher



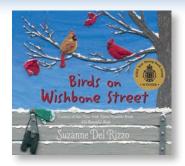
We gratefully acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program. We acknowledge the financial support of the Government of Canada through the Canada Book Fund (CBF) for our publishing activities, and of the Province of Ontario.







Celebrating our Recent Awards



Birds on Wishbone Street by Suzanne Del Rizzo *

- 2022 IODE Jean Throop Award Winner
- 2022 Bank Street Best Book





A Sky-Blue Bench by Bahram Rahman ** illustrated by Peggy Collins **

- 2022 ALA Schneider Family Book Award Honor Book
- 2023 IBBY Canada "IBBY Outstanding Books for Young People with Disabilities" Shortlist

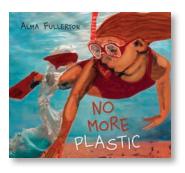


The Library Bus by Bahram Rahman

illustrated by Gabrielle Grimard *



- 2022 RISE: A Feminist Project Selection
- 2022 Florida Literary Association Children's Book Award Finalist
- 2021 Middle East Book Award Winner
- 2022 OLA Forest of Reading Blue Spruce Award Finalist
- 2021 South Asian Book Award Highly Commended Book



No More Plastic by Alma Fullerton **

- 2022 Green Earth Book Award Honor Book
- 2022 SYRCA Shining Willow Award Finalist
- 2022 OLA Forest of Reading Blue Spruce Award Honour Book





 2022 OLA Forest of Reading Blue Spruce Award Winner



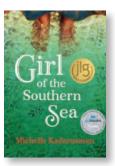


Celebrating our Recent Awards



Music for Tigers by Michelle Kadarusman 🎏

- 2021 White Raven Selection
- 2021 USBBY Outstanding International Book
- 2021 Green Earth Book Award Honor Book
- 2021 OLA Forest of Reading Silver Birch **Award Honour Book**
- 2022 MYRCA Sundogs Award Finalist
- 2022 Rocky Mountain Book Award Honour Book
- 2021-2022 Cypress Fairbanks ISD Horned **Toad Tales Finalist**
- 2020 Junior Library Guild Selection
- 2022–2023 Lectio Book Award Nomination
- **OLA Best Bet**



Girl of the Southern Sea by Michelle Kadarusman 🥗

- 2019 Governor General's Literary Award **Finalist**
- 2019 NCTA Freeman Book Award Honorable Mention
- 2019 Malka Penn Award for Human Rights in Children's Literature Honor Book
- 2020 USBBY Outstanding International Book
- 2020 RISE: A Feminist Project List Selection
- 2022 Hackmatack Children's Choice Book **Award Finalist**
- 2020 SYRCA Diamond Willow Award Finalist



The Undercover Book List by Colleen Nelson 🛸

- 2021 CBC Books Best Book
- 2022 Diamond Willow Award Finalist
- 2022 IODE Violet Downey Book Award Shortlist





Harvey Holds His Own by Colleen Nelson *

illustrated by Tara Anderson 🛸

- 2020 Governor General's Literary Award Finalist
- 2022 OLA Forest of Reading Silver Birch Award Finalist
- 2021 High Plains Book Awards Finalist





Duck Days by Sara Leach 🧚

- illustrated by Rebecca Bender 🥗 • 2020 Junior Library Guild Selection
- 2022 OLA Forest of Reading Silver Birch Express **Award Finalist**
- 2023 Chocolate Lily Award Finalist





The U-nique

LOU FOX

Jodi Carmichael *

Award-winning author Jodi Carmichael, who has ADHD herself, affirms and celebrates those who struggle with their uniqueness and triumphantly discover its gift

It isn't easy being Louisa Elizabeth Fitzhenry-O'Shaughnessy—especially with dyslexia. She prefers Lou Fox, the dream name she'll use one day as a famous Broadway playwright. In the meantime, Lou is stuck in fifth grade with Mrs. Snyder, a total Shadow Phantom of a teacher who can spot a daydream from across the room but doesn't know anything about ADHD. Mrs. Snyder's constant attention is ex-cru-ci-a-ting. If only she would disappear.

Fortunately, life isn't all a-tro-cious. There's *The Haunting at Lakeside School*, the play Lou is writing and directing for her two best friends. And soon she'll be a big sister at last. Nothing could ruin the joy of those things...right?



Jodi Carmichael is a multi-award-winning author and a champion for the underdog and for kids who think differently. Like Lou in *The U-nique Lou Fox*, Jodi has ADHD and celebrates the creativity, empathy, and adventurousness it brings to her life. Her other books include the YA novel *Forever Julia*, which won The Manitoba Book Award and the Bronze Moonbeam Award, the middle-grade novel *Family of Spies: Paris*, and the chapter book *Spaghetti is NOT a Finger Food and Other Life Lessons*, which won the Silver Moonbeam Award and the Silver Benjamin Franklin Award. Jodi lives in Winnipeg, Manitoba with her family.



U·nique |yu:'ni;k|
adj: Without equal;
one of a kind.

Jodi Carmichael

The Unique yu'nik adj: Without equal, one of a kind.

Juvenile Fiction for Children Ages 8—12
Rights available: World ex. North America
ISBN: 978-1-77278-258-5
Trim Size: 5.5 × 8 in | Pages: 240
List Price: \$18.95 USD/\$23.95 CAD Hardcover with dust jacket
Publication Date: August 9, 2022
Ship Date: July 15, 2022
JUV039150 JUVENILE FICTION/Disabilities & Special Needs
JUV035000 JUVENILE FICTION/School & Education
JUV013040 JUVENILE FICTION/Family/New Baby
JUV039050 JUVENILE FICTION/Social Themes/Emotions & Feelings
JUV031060 JUVENILE FICTION/Performing Arts/Theater & Musicals

Available on NetGalley



Jane Whittingham **

In this multilayered Big, Little Concepts book for preschoolers, explore body parts along with animals and celebrate the differences and similarities of our wonderful bodies.

Bear has a belly: A soft, round belly. Bear has a belly. I do too!

Do you have a nose like Fox, cheeks like Squirrel, and a tongue like Frog does? In rhythmic text perfect for an energetic read-aloud, *Bear Has a Belly* points out Moose's legs, Otter's back, and Duck's feet, inviting little ones to chime in with every body part they share in common. Bright photographs of the animal friends are paired with images of real children of diverse backgrounds and abilities who are joyfully engaging with that body part.

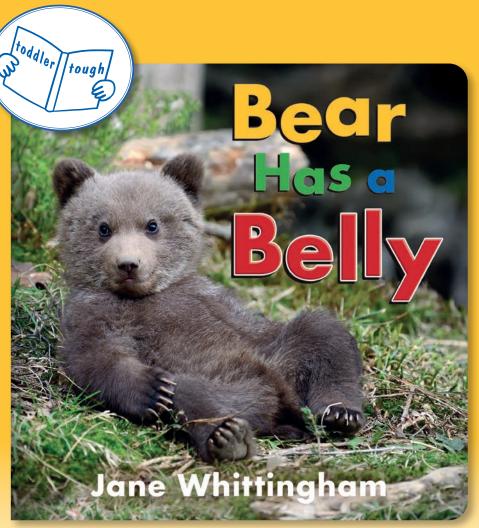
Bear Hasa Belly

Jane Whittingham, author of Animals Move and A Good Day for Ducks, channels her expertise as a children's librarian into yet another celebration of active preschooler fun. The chant-along text supports pattern recognition for language learning and reading readiness, and a closing spread of enriching age-appropriate activities invites further exploration and learning. The book's Toddler Tough format with a padded cover, rounded corners, and extra-heavy pages makes it a sturdy choice for endless repetitions of foot-stomping, belly-laughing, body-positive story times.



Jane Whittingham is a librarian from Burnaby, British Columbia, and earned her Masters of Library and Information Sciences at UBC with an emphasis on children's librarianship and literature. Much like the adventurous main characters in her fiction picture books, Wild One, A Good Day for Ducks, and Queenie Quail Can't Keep Up, Jane loves to explore. And much like the children photographed in her nonfiction picture book Animals Move, she loves a lively story time!



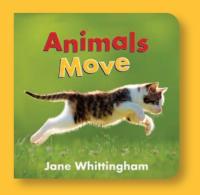




Also in the

Big Little, Concepts

collection:



HC: 978-1-77278-238-7 \$17.95 USD / \$19.95 CAD

Picture Book for Children Ages 2—5
Rights available: World ex. North America
ISBN: 978-1-77278-268-4
Trim Size: 9 × 9 in | Pages: 24

List Price: \$17.95 USD / \$21.95 CAD Hardcover with padded cover, rounded corners
& extra-heavy paper | Reinforced Trade Binding
Publication Date: September 13, 2022
Ship Date: August 19, 2022
JUV009120 JUVENILE FICTION / Concepts / Body
JUV002000 JUVENILE FICTION / Animals / General
JUV074000 JUVENILE FICTION / Diversity & Multicultural
JUV070000 JUVENILE FICTION / Poetry

JUV029010 JUVENILE FICTION / Science & Nature / Environment



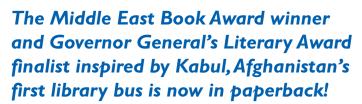
New Paperback Format!

THE LIBRARY BUS

Bahram Rahman **

Illustrated by

Gabrielle Grimard *



It is still dark in Kabul, Afghanistan when the library bus rumbles out of the city. There are no bus seats—instead there are chairs and tables and shelves of books. And there are no passengers—instead there is Pari, who is nervously starting her first day as Mama's library helper. Pari stands tall to hand out notebooks and pencils at the villages and the refugee camp, but she feels intimidated. The girls they visit are learning to write English from Mama. Pari can't even read or write in Farsi yet. But next year she will go to school and learn all there is to know. And she is so lucky. Not long ago, Mama tells her, girls were not allowed to read at all.

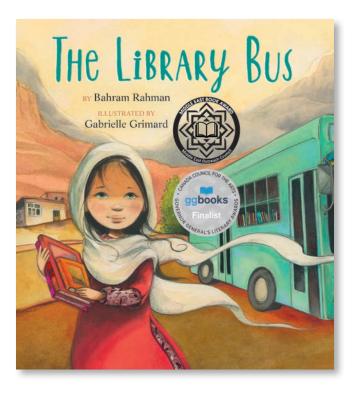
Author Bahram Rahman grew up in Afghanistan during years of civil war and the restrictive Taliban regime of 1996–2001. He wrote *The Library Bus* to tell new generations about the struggles of women who, like his own sister, were forbidden to learn. Brought to life by the pensive and captivating art of award-winning illustrator Gabrielle Grimard, *The Library Bus* is a celebration of literacy, ingenuity, and the strength of women and girls demanding a future for themselves.

"Celebrates the continued fight of Afghani women for education..."—School Library Journal * Starred Review

"An inspiring story that conveys the power of education."

—Kirkus Reviews

"Rahman celebrates the brave and resourceful Afghani women teachers from his childhood who found creative ways to educate girls."—Booklist



Picture Book for Children Ages 5—8

Rights available: World ex. North America, French language N.A

ISBN: 978-1-77278-265-3 (PB)/978-1-77278-101-4 (HC)

Trim Size: 9 × 10 | Pages: 32

List Price: \$12.95 USD/\$14.95 CAD Paperback

\$18.95 USD/\$22.95 CAD Hardcover

Publication Date: September 20, 2022

Ship Date: August 26, 2022

Also by Bahram Rahman



New Paperback Format!



Sara Leach *****

Illustrated by

Rebecca Bender *

The third title in the acclaimed Slug Days Stories, now in paperback!

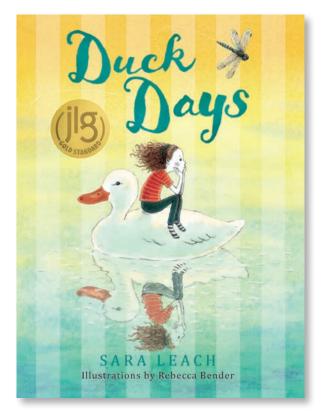
Irma is Lauren's best friend. Irma knows all the strategies Lauren uses when her Autism Spectrum Disorder makes it hard to "go with the flow." Lauren helps Irma learn English words and understand unfamiliar customs. So why does Irma suddenly want to introduce Lauren to her mountain-biking, litter-dropping neighbor Jonas? Why is Irma calling Jonas her friend?

As if sharing Irma weren't bad enough, Lauren also has an alarming new problem at school. Their teacher has announced a mountain biking day when the students will learn to ride their bikes on an obstacle course. But Lauren still uses training wheels. She just can't face the teasing she will get when her classmates see them. She isn't brave like Irma. She can't go with the flow like Dad. How can she possibly face this challenge?

From author Sara Leach and illustrator Rebecca Bender comes an honest and warm-hearted successor to the critically acclaimed *Slug Days* and *Penguin Days*. With straightforward text and frequent black-and-white illustrations, *Duck Days* is an accessible chapter book for any young reader with mountains of their own to climb.

2020 Junior Library Guild selection
2022 OLA Forest of Reading Silver Birch Express
Award nominee

"An honest and warm-hearted successor to the critically acclaimed Slug Days and Penguin Days"—Midwest Book Review



Juvenile Fiction Ages 7—10
Rights Available: World ex. North America
ISBN: 978-1-77278-255-4 (PB) / 978-1-77278-148-9 (HC)
Trim Size: 5.5 × 7.5 in | Pages: 120
List Price: \$11.95 USD / \$14.95 CAD Paperback
\$18.95 USD / \$21.95 CAD Hardcover w/ dust jacket
Publication Date: September 6, 2022
Ship Date: August 12, 2022

Also in the Slug Days Stories:







DRIVING

Lynn Leitch *

Illustrated by

Scot Ritchie *

A witty and whimsical picture book for young fans of dinosaurs and vehicles alike.

What kind of a car would a tiny Velociraptor drive? Perhaps a mini car? But what would suit a vegetarian Iguanodon or a pack of rowdy Triceratops? What would an ideal vehicle be for a T-rex? Whatever it is, it had better come with an adjustable steering wheel for those short arms!

Illustrated by award-winning artist Scot Ritchie, this humorous picture book helps dinosaurs find their perfect way to get around. Carnotaurus, Brachiosaurus, Diplodocus, and more, ride around on a variety of vehicles that suit their style, anatomy, and nature. At story

time, readers will ask themselves the inevitable question: out of all the things that go, what would my favorite dinosaur drive?

Scot Ritchie's fun and witty dinosaurs will have children laughing at the absurdity of a T-rex in a monster truck, while they simultaneously learn the names of these prehistoric creatures. Author Lynn Leitch includes preschooler-friendly dinosaur facts that help readers to go beyond the story. A closing page of activities is included to further enrich the reading experience.

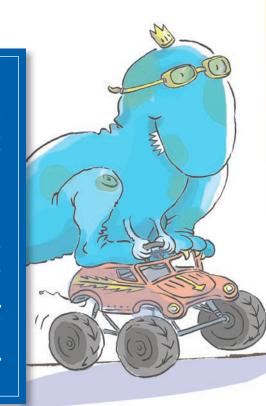


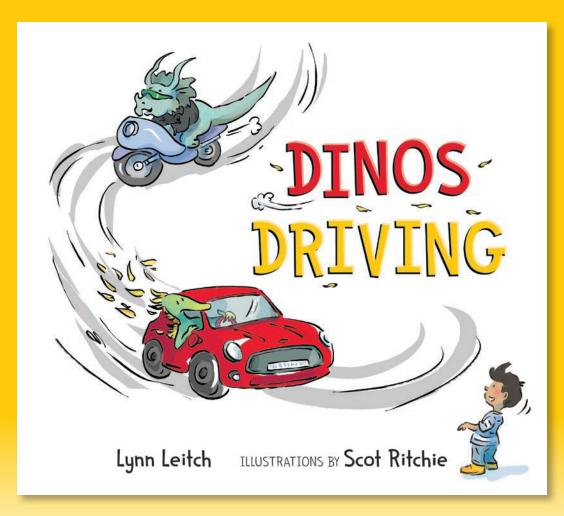


Born in Vancouver, British Columbia, **Lynn Leitch** is a children's author with a passion for stories that lead to giggles. After graduating from Queen's University and Dalhousie University, Lynn worked at the Bank of Montreal before becoming a freelance writer. Her debut picture book brings together eight humorous dinosaurs with their ideal modes of transport. Lynn lives in Burlington, Ontario.



Scot Ritchie is an award-winning illustrator and author with more than 60 books to his credit, including most recently *On the Line*. His books have been translated into French, Korean, Indonesian, Polish, Finnish, Arabic, and Dutch. Scot has worked with the National Film Board of Canada and has had his illustrations exhibited at the National Gallery of Canada. He lives in Vancouver, British Columbia.





Picture Book for Children Ages 2—5
Rights available: World ex. North America
ISBN: 978-1-77278-269-1

Trim Size: 9 × 8 in | Pages: 24

List Price: \$17.95 USD / 21.95 CAD Hardcover with dust jacket | Reinforced Binding

Publication Date: August 30, 2022

Ship Date: August 5, 2022

JUV002060 JUVENILE FICTION/Animals/Dinosaurs & Prehistoric Creatures
JUV041030 JUVENILE FICTION/Transportation/Cars & Trucks
JUV019000 JUVENILE FICTION/Humorous Stories



BERANÎ

By award-winning author Michelle Kadarusman *

An honest and stirring novel about the choices made by young environmental activists, and the balancing act between consequence and triumph

Malia has had a privileged upbringing in Indonesia, but since her Indonesian father died, her Canadian mother wants to return to her own family on the other side of the world. Malia is determined to stay. Indonesia is her home, and she loves it. Besides, if she leaves, how can she continue to fight for her country's precious rainforests?

Ari knows he is lucky to be going to school and competing on the chess team, even if it means an endless round of chores at his uncle's restaurant. Back in his home village, he and his cousin Suni dreamed about getting a chance like this. But now he is here without her, and the guilt is crushing him. As if that weren't enough, he's horribly worried about Ginger Juice, his uncle's orangutan. The

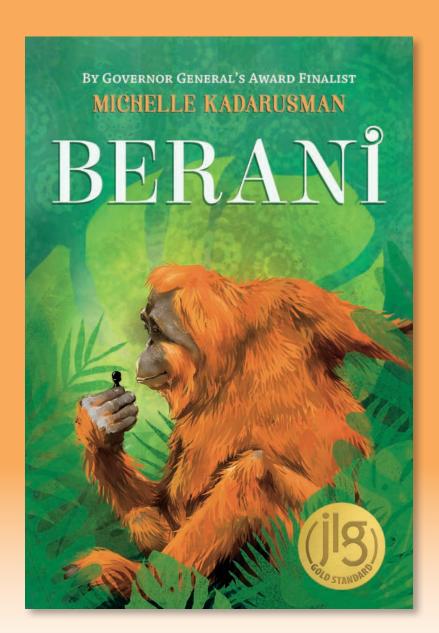
too-small cage where she lives is clearly hurting her body and her mind, but where else can she go? The rainforest where she was born is a palm oil plantation now.

In Berani, Governor General's Award finalist Michelle Kadarusman spins together three perspectives: Malia, who is prepared to risk anything for her activism, Ari, who knows the right path but fears what it will cost, and Ginger Juice, the caged orangutan who still remembers the forest and her mother. The choices the young people make will have consequences for themselves, for Ginger Juice, and for others, if they are brave enough—or reckless enough—to choose.



Michelle Kadarusman grew up in Melbourne, Australia, and also lived many years throughout her father's homeland of Indonesia before moving to Canada in 2000. Her books have earned numerous nominations, including the Governor General's Literary Awards, the Ontario Library Association Silver Birch Awards, and the Green Earth Book Award. Her novels include *The Theory of Hummingbirds, Girl of the Southern Sea,* and *Music for Tigers*. Her first picture book, *Room for More*, published in 2022. Michelle now lives in Toronto, Canada and Byron Bay, Australia.

Available on NetGalley



Juvenile Fiction for Children Ages 8—12
Rights available: World ex. North America, AU/NZ/Oceania
ISBN: 978-1-77278-260-8
Trim Size: 5.5 × 8 in | Pages: 224
List Price: \$18.95 USD/\$23.95 CAD Hardcover with dust jacket
Publication Date: August 16, 2022
Ship Date: July 15, 2022
JUV002020 JUVENILE FICTION/Animals/Apes, Monkeys, etc.
JUV030020 JUVENILE FICTION/People & Places/Asia
JUV035000 JUVENILE FICTION/School & Education
JUV039220 JUVENILE FICTION/Social Themes/Values & Virtues
JUV029010 JUVENILE FICTION/Science & Nature/Environment

Also by Michelle Kadarusman



"A beautiful conservation story..."

—Kirkus Reviews

Starred Review

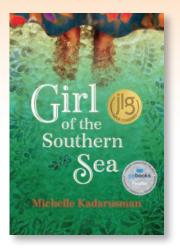
"A stirring tale that will inspire young readers..."—Foreword Reviews *

Starred Review

"Compassionate and endearing..."

—Shelf Awareness ★ Starred Review

HC 978-1-77278-054-3 \$17.95 USD/\$22.95 CAD PB 978-1-77278-189-2 \$13.95 USD/\$15.95 CAD



HC 978-1-77278-081-9 \$17.95 USD/\$19.95 CAD PB 978-1-77278-236-3 \$12.95 USD/\$15.95 CAD

The COW Said BOO!

Lana Button

Illustrated by

Alice Carter



Poor cow woke up with such a bad cold that every "moo" comes out as "boo!" When she stumbles into a sheet hanging from the clothesline, her barnyard friends mistake her for a spooky ghost and run away. But the cow is able to bravely turn this misunderstanding to her advantage when a truly scary intruder arrives at the farm...

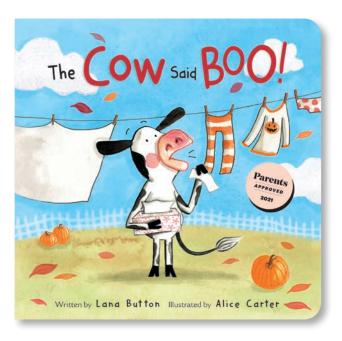
In *The Cow Said BOO!*, author Lana Button delivers a silly readaloud for a not-so-spooky Halloween, or any time of year. Written in playful rhyme that will shine at an interactive story time, the text includes a repeated refrain that will have listeners chiming in with many an exuberant, "The cow said, BOO!" Watercolor illustrations by Alice Carter catch both the eye and the heart with their humor and energy. Closing scenes of the animal friends nursing the cow back to health bring a tender lull to the riotous story time—until a final twist dissolves the peace in giggles once again.

Don't miss the closing spread with illustrated hand- (and paw!) washing instructions for chasing away colds.

"An infectious seasonal read-aloud."—Kirkus Reviews

"A terrific story time read-aloud, this works for Halloween events or any time of year."—School Library Journal

"The kindness that the cow receives from her pals and how she pays it forward is the real treat."—Parents Magazine





HATON, HATOFF

Theo Heras *





Renné Benoit

Baby is getting dressed to go out. But as often as his big sister adds a new piece of clothing, he tosses his hat aside.

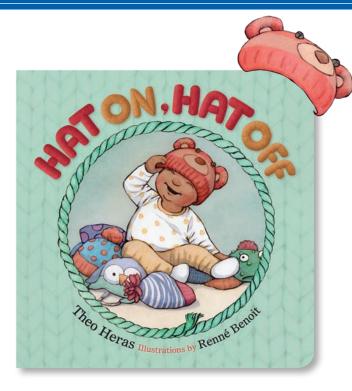
It's time for this little one to go out. But which hat will he choose? Red hat, blue hat, striped hat, penguin hat, teddy bear hat? Once that decision is made, that hat just doesn't stay on while shoes are tied and a jacket is buttoned. One more visit to the potty. And once this child is in the stroller at last, will that hat be on his head?

Toddlers will delight in choosing their own hats after sharing charming story, now available in sturdy board book format. A simple, rhythmic text that reflects the everyday challenge of getting a busy toddler ready to go out. Written by Theo Heras and Illustrated with gentle humor by Renné Benoit.

"Intimate and cozy... A seemingly simple story is greatly enhanced by nuanced, toddler-friendly details."—*Kirkus Reviews*

"A true-to-life tale of the struggles of getting a toddler ready to leave the house."—School Library Journal

"[A] wonderful read-a-loud title for young children that should be incorporated into library and classroom collections without hesitation."—Resource Links



Board Book for Children Ages 1—3
ISBN: 978-1-77278-214-1 (BB)/978-1-927485-34-7 (HC)
Trim Size: 7 × 7 in (BB) 8 × 8 in (HC) | Pages: 24
List Price: \$11.95 USD/\$13.95 CAD Board book
\$13.95 USD/\$15.95 CAD Hardcover w/padded cover
& reinforced trade binding
Publication Date: September 20, 2022
Ship Date: August 26, 2022

Also in the Toddler Skill Builders collection:



uindy days

Deborah Kerbel



Miki Sato *****



Blustery wind burns and shrieks Nibbles on my nose and cheeks

For preschoolers, windy fall days mean excitement and play. Strong winds stimulate children and their surroundings, as though an invisible hand is shaking the world. Gentler breezes help plants scatter their seeds, set pinwheels in motion, and keep kite strings taut. But fiercer winds begin to sting the cheeks as they bring about a new season...

In Windy Days, author Deborah Kerbel once again captures the magic of early childhood awe and wonder with rhyming couplets as light as a breath of fresh air. Illustrator Miki Sato's unique tactile collage art pops off the page through its detailed use of hand-stitching and textural materials.

"Filled with movement and joy....The concept of wind in all its varieties is explained simply and beautifully with just enough information for curious young readers"—Kirkus Reviews

"An enchanting STEM title that will ignite the investigative scientist in young children."—School Library Journal

"Kerbel and Sato's energetic picture book takes a closer look at just how alive the wind can be."—Booklist



Board Book for Children Ages 1—3

ISBN: 978-1-77278-270-7 (BB) /978-1-77278-217-2 (HC)

Trim Size: 8 × 7 in (BB) 9 × 8 (HC) | Pages: 24

List Price: \$11.95 USD / \$13.95 CAD Board book

\$17.95 USD / \$19.95 CAD Hardcover

Hardcover w/ padded cover & reinforced trade binding

Publication Date: September 20, 2022

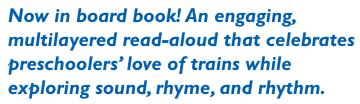
Ship Date: August 26, 2022

More board books in the Weather Days collection:



Listen Up! Train Song

Victoria Allenby 🧚



Where do the trains go? There and back. Let's sing a train song All down the track.

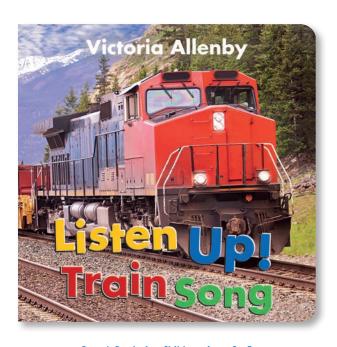


Toddlers and babies love trains and the noises they make. Listen Up! Train Song uses repeating verse and bright photographs to match this enthusiasm with a unique take on the conceptual sound book that is perfect for reading aloud. Each spread uses onomatopoeia to highlight the ting-a ling! of subway door chimes, the chuff-a-gruff-a! of a diesel engine, and more. And after the children have sung along through the colorful pages, a final note to caregivers offers enriching, age-appropriate activities to keep building their child's foundational learning skills.

Playing with sounds and rhythms is a first step to language development. With repetitive, easy-to-remember verse from the award-winning author of Nat the Cat Can Sleep Like That and Shape Up, Construction Trucks!, Victoria Allenby's Listen Up! Train Song invites its young audience to recognize the songs of the railway and to proudly sing their own.

"[A] perfect match for story hours about things that go. The back matter provides three developmentally appropriate activities and prompts to increase and extend engagement with children, making this a first purchase for the shelves."—School Library Journal * Starred Review

"Locomotive-loving storytimers rejoice! Your newest read-aloud is here...."—Kirkus Reviews

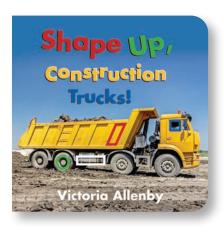


Board Book for Children Ages 2—5
ISBN: 978-1-77278-271-4 (BB)/978-1-77278-213-4 (HC)
Trim Size: 7.5 × 7.5 in (BB) 9 × 9 in (HC) | Pages: 24
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\$17.95 USD/\$19.95 CAD Hardcover w/padded cover
& reinforced trade binding
Publication Date: October 18, 2022
Ship Date: September 23, 2022

Also in the

Big, Little Concepts

collection:





If You Can

DREAM IT, You Can DO TT

Colleen Nelson * & Kathie MacIsaac *

There is more than one path to the job of your dreams.

How 25 inspiring individuals found their dream jobs

What does it take to become a stuntperson? How does a mathematician spend her days? When does a barber become the center of a community? In this refreshing take on a careers book, meet twenty-five individuals of different backgrounds, genders, and abilities who have found their careers through a wide range of experience, education, intention, and inspiration. From Joshua Jones, who built a business where he could thrive as a Deaf interior designer, to Teresa Tam, whose hunger for knowledge led her to the position of Canada's Chief Public Health Officer, each of these dreamers found ways to dig deep into their passion, to gain experience and knowledge, and to turn that into a job.

In If You Can Dream It, You Can Do It, Colleen Nelson, middle-school teacher and award-winning author of The

Harvey Stories and *The Undercover Book List*, teams up with children's librarian and literacy advocate Kathie MacIsaac to show young readers that there are many paths to a dream job. Education may come from university, college, trade school, apprenticeship, specialized training, or simply asking questions and getting involved. Your career may be something you're already dreaming about or something you've never even heard of. No matter what, success means feeling happy with the work you do.

If You Can Dream It, You Can Do It includes full-color photographs and illustrations, informative sidebars, tips for trying out a field of interest, a glossary, an index, and an interactive quiz. Spotlight features on children and youth who are already gaining experience for their own dream jobs round out this inspirational resource.

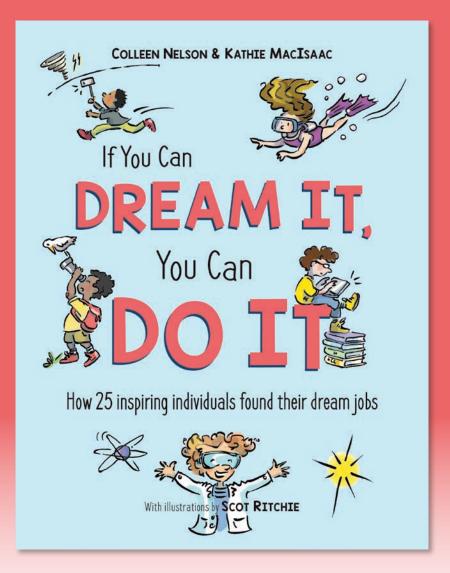




An author and junior high school teacher, **Colleen Nelson** earned her Bachelor of Education from the University of Manitoba in her hometown of Winnipeg. Her recent works include *The Undercover Book List*, the award-winning Harvey Stories, which include the Governor General's Literary Award finalist *Harvey Holds His Own*, and the picture book *Teaching Mrs. Muddle*. Colleen writes daily in between appearances at hockey rinks and soccer fields in support of her two sports-loving sons. The family's West Highland Terrier Rosie adds an extra-lovable dose of liveliness, squirrel-chasing, and shoe-chewing to their lives.

Kathie MacIsaac is an award-winning literacy advocate who is passionate about books for middle-grade readers. She is a co-author of the blog Bit About Books and a co-founder of the website *MG Book Village*, which facilitates connection between members of the middle-grade community. Kathie manages the children's department of the Headingly Municipal Library near Winnipeg, Manitoba, where she lives with her husband and daughter. Her first book is *If You Can Dream It*, *You Can Do It: How 25 inspiring individuals found their dream jobs*.





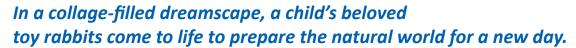
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Ship Date: September 30, 2022
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JNF050000 JUVENILE NONFICTION/Inspirational & Personal Growth



Jennifer Maruno 🦊

Illustrated by





As the day ends and a little girl is put to sleep by her mother, night-helper bunnies work their magic to tidy and polish the world. These helpers paint flowers, dust butterflies, and charge rainbows to make the world a beautiful place to wake up to.

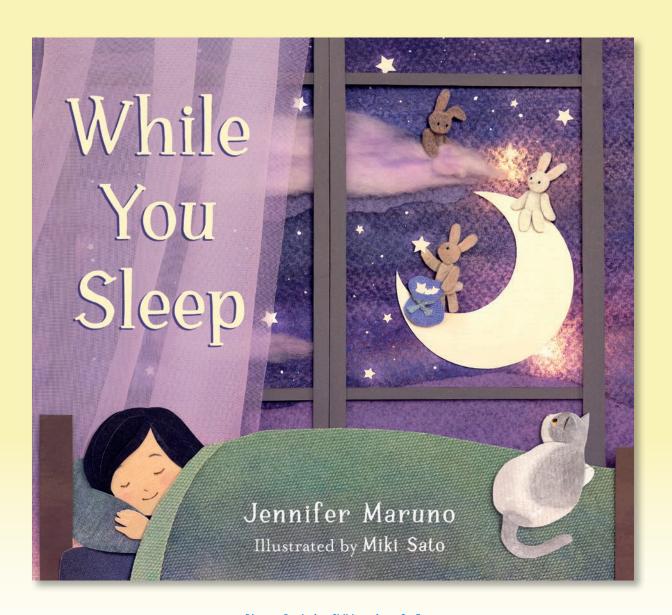
Miki Sato's collage art, which combines paper, textiles, and embroidery silk, creates a three-dimensional dream world that is rich in detail and texture. Jennifer Maruno uses soothing rhyming couplets that celebrate the beauty of nature, creating a uniquely magical world.



Jennifer Maruno is the author of seven novels for middle grade and young adult readers, as well as the picture book Moose's Roof. Her novels have been nominated for the Pacific Northwest Young Readers Choice Award, the Hamilton Arts and Culture Award, the Rocky Mountain Book Award, and more. She received her Bachelor of Arts from Waterloo University and Master of Education from Brock University. Formerly the Vice-President of the Canadian Society of Children's Authors, Illustrators and Performers, among other literary roles, Jennifer currently enjoys writing and mentoring other writers full time. Jennifer lives in Burlington, Ontario.



Miki Sato is a Japanese-Canadian illustrator who uses a variety of different textures and materials to create three-dimensional images. Originally from Ottawa, she moved to Toronto to complete her degree in illustration from the Ontario College of Art and Design. Her picture books include Snow Days, which was a finalist for the Elizabeth Mrazik-Cleaver Canadian Picture Book Award, Sunny Days, which was a 2021 CBC Books Best Book, Windy Days, which won a Northern Lights Book Award, and Rainy Days.



Picture Book for Children Ages 2—5
Rights available: World ex. North America
ISBN: 978-1-77278-267-7
Trim Size: 10 × 9 in | Pages: 24
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COCOA MAGIC

Sandra Bradley

Illustrated by

Gabrielle Grimard *

In a cozy 1920s chocolate shop, the special ingredients in each perfect treat are empathy, generosity, and thoughtful acts of kindness.

Eight-year-old Daniel cherishes the hour he spends every morning helping his Great-Uncle Lewis in his chocolate shop. They mix, temper, pour, and mold. "It's **magic**, my boy," Uncle Lewis says. And Daniel agrees. When a new girl named Sarah joins his class, Daniel sees how lonely she is and begins sneaking chocolates into her desk. Seeing Sarah light up after each treat is wonderful...but then Daniel starts noticing other classmates with troubles. Soon he is hiding more and more chocolates until the exciting day when everyone in class receives one, even the teacher! The best part is, no one knows it's him.

But then, when Daniel is the one feeling sad and alone, who will know to comfort him?

In *Cocoa Magic*, Gabrielle Grimard's rich and nostalgic illustrations transport readers to a cozy 1920s chocolate shop and a stiff brick schoolhouse that somehow learns to be warm as well. In her text and her closing author's note, clinical social worker Sandra Bradley celebrates the wonders that happen when someone meets another person's need to be seen and understood—even through the smallest act of kindness.



Sandra Bradley is a chocolate lover, a clinical social worker and therapist, and a children's book author. Her first picture book, Henry Holton Takes the Ice, was a finalist for the OLA Forest of Reading Blue Spruce Award and the Maine Chickadee Reader's Choice Award. Born in Toronto, Sandra earned her Bachelor of Arts (Honours) and her Master of Arts at Queen's University in Kingston, Ontario, then earned her Master of Education (Counselling) from the University of Auckland in New Zealand. Today, Sandra is back in the Kingston area where she lives on the beautiful Rideau Canal with her New Zealander husband, Grant, and their three teenage kids. Sandra has yet to temper chocolate successfully, but she's finally nailed chocolate brownie pie.

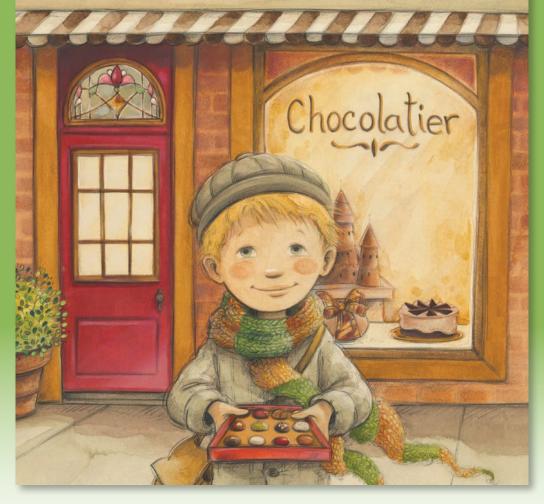


Gabrielle Grimard transformed her love of design into a career in illustration over the course of her studies at Concordia University and the University of Quebec. Her 2020 title *The Library Bus* won the Middle East Book Award and was a finalist for the Governor General's Literary Award, among many other honors. In 2018, *Stolen Words* won the Ruth and Sylvia Schwartz Children's Book Award and was a finalist for the TD Canadian Children's Book Award. *Not My Girl* was a USBBY Outstanding International Book. Gabrielle's creativity has been applied to children's publishing, advertising, and educational contexts. She lives in Waterville, Quebec.



COCOA MAGIC

Sandra Bradley Gabrielle Grimard



Picture Book for Children Ages 4—7
Rights available: World ex. North America
ISBN: 978-1-77278-264-6
Trim Size: 9.5 × 11 in | Pages: 32

List Price: \$18.95 USD / \$23.95 CAD Hardcover with dust jacket

Publication Date: Nov 8, 2022

Ship Date: Oct 14, 2022

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New Paperback Format!

THE UNDERCOVER BOOK LIST

By award-winning author

Colleen Nelson *



Between her father's posting overseas and her best friend Sienna's move to the other side of the country, seventh grade is looking lonely for Jane MacDonald. But Sienna has left her with one last trick: a hidden message in a library book—the perfect plot to start a secret club and find Jane a new book-loving friend.

Tyson Flamand has problems of his own. Since the fourth grade he's had a reputation as a bad kid, and there's no point fighting it when teachers always think the worst. So when he finds an anonymous note in the library looking for a nerdy new friend, he knows he's the last person in

the world it could be meant for. But something makes him answer it anyway, and Tyson finds himself pulled into a secret book club where being hidden may be the first step to being truly seen.

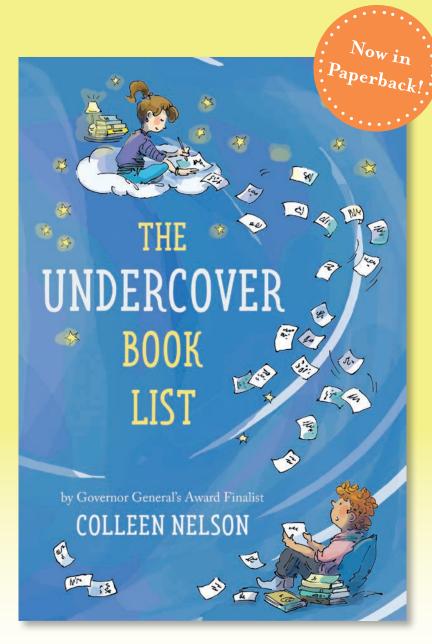
With the insight of a veteran middle-school teacher, Colleen Nelson, author of the award-winning *Harvey Comes Home* and *Sadia*, weaves together two stories of identity, expectation, and the courage to challenge both. As their paths move ever closer, Jane and Tyson both discover their own self-reliance and their ability to overcome obstacles that seemed insurmountable.



An author and junior high school teacher, **Colleen Nelson** earned her Bachelor of Education from the University of Manitoba in her hometown of Winnipeg. Her previous works include the critically acclaimed middle-grade novels *Harvey Comes Home* and *Harvey Holds His Own*, which is a 2020 Governor General's Award Finalist; *Sadia*, which won the 2019 Ruth and Sylvia Schwartz Award; and *Blood Brothers*, which was selected as the 2018 McNally Robinson Book of the Year for Young People. Her first picture book, *Teaching Mrs. Muddle*, was published in 2020. Colleen writes daily in between appearances at hockey rinks and soccer fields in support of her two sports-loving sons. The family's West Highland Terrier Rosie adds an extra-lovable dose of liveliness, squirrel-chasing, and shoe-chewing to their lives.







"Told in alternating chapters from the perspectives of seventh graders Jane and Tyson, this story unfolds with clever aplomb... [and] a robustly diverse supporting cast...A well-plotted, well-written story that will engage readers and encourage nonreaders."

—Kirkus Reviews

"Featuring the duo's interspersed missives, the narrative explores what it means to be accurately perceived, by both others and oneself, while simultaneously serving as a satisfying love letter to Louis Sachar, Rebecca Stead, Jacqueline Woodson, and other cherished authors, and emphasizing books' transformative power."

—Publishers Weekly

"Nelson, a Canadian author, offers an appealing dual narrative that switches, chapter by chapter, between the two very different classmates' points of view. The writing is straightforward but lively... [A] rewarding middle-grade novel."

—Booklist

Juvenile Fiction for Children Ages 8—12
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Trim Size: 5.5 × 8 in | Pages: 264 (PB)/224 (HC)
List Price: \$13.95 USD/\$15.95 CAD Paperback
\$17.95 USD/\$21.95 CAD Hardcover with dust jacket
Publication Date: November 1, 2022
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Let's Add Up

Victoria Allenby *

Illustrated by

Maggie Zeng *



If you ask a grown-up to add up 8 cars + 2 trucks, they'll probably say that's 10 vehicles. And it's true. But these 10 young friends know what else those things add up to: a race! What will they do with 7 robes + 3 capes? Or 6 pots + 4 pans? 10 simple objects can have infinite possibilities.

Previously in the Big, Little Concepts series, author Victoria Allenby packaged important kindergarten readiness skills in preschooler-perfect books, featuring shape

recognition in Shape Up, Construction Trucks and sound and rhythm in Listen Up! Train Song. In Let's Add Up!, aided by the sweet and lively illustrations of Maggie Zeng, she cleverly tucks lessons on categorization and all the ways to compose the number 10 into a playdate full of enticing imagination and creative play. A closing note to caregivers offers enriching, age-appropriate activities to keep building their child's foundational learning skills. After all, 5 story time snuggles + 5 more = 10 opportunities to build lifelong learning!

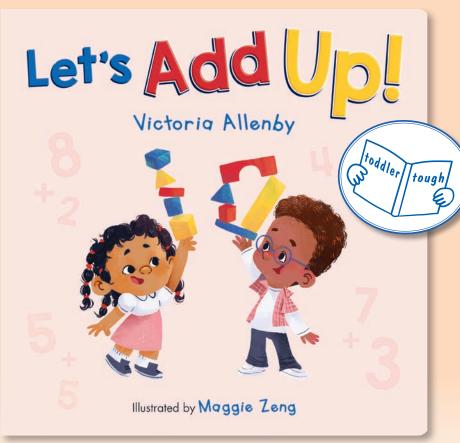


Victoria Allenby has been writing poetry and stories for as long as she can remember. Her debut picture book, *Nat the Cat Can Sleep Like That*, won the 2014 Preschool Reads Award and was nominated for the 2015 SYRCA Shining Willow Award. More recently, her Big, Little Concepts books *Shape Up! Construction Trucks* and *Listen Up! Train Song* have earned several starred reviews and a Mathical Book Prize Honor Book. Victoria lives in Toronto, Ontario.



Maggie Zeng is a children's book illustrator, graphic designer, concept artist, and animator. Born in Montreal, she attends Concordia University and previously received the Outstanding Achievement Award in Applied Arts Technologies at Dawson College. Maggie loves making story-driven illustrations that convey a feeling of adventure and wonder through fun characters and magical environments. Her first picture books are *This is the Boat That Ben Built* and *Room for More*.





Picture Book for Children Ages 2—5
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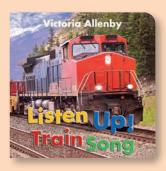
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List Price: \$17.95 USD / \$21.95 CAD Hardcover with Padded Cover,

Rounded Corners & Extra-Heavy Paper Publication Date: November 8, 2022

Ship Date: October 14, 2022

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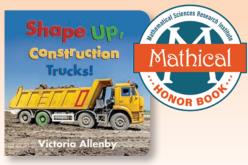
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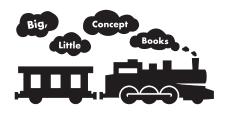


Clear, crisp, clean, and concise."

—Kirkus Reviews ★ Starred Review

"Sure to be a hit with collections and storytimes."—School Library Journal * Starred Review

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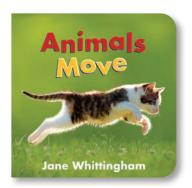
Recently Released



This is the Boat that Ben Built by Jen Lynn Bailey 🥗 illustrated by Maggie Zeng "

HC 978-1-77278-242-4

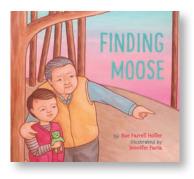
"Bailey's debut puts an ecological spin on "This Is the House That Jack Built," in a cumulative tale of a boy exploring a northern river ecosystem." —School Library Journal



Animals Move by Jane Whittingham 🥗

HC 978-177278-238-7

this book works in all the ways books for littles should work: engaging subject, pleasing presentation, gentle introduction of new vocabulary, lack of stereotyping, and strong construction for repeated reading and handling."—Youth Services Book Review * Starred Review



Finding Moose by Sue Farrell Holler 🥗

illustrated by Jennifer Faria *

HC 978-1-77278-244-8

"Charming illustrations by Jennifer Faria are painted in gentle, soft colors, and they are filled with plenty of details to keep little eyes on the pages as the story is read to them."—Portland Book Review



Sun in My Tummy by Laura Alary 🥗

illustrated by Andrea Blinick *

HC 978-1-77278-241-7

★ "This book is as essential as sunshine; the absolutely beautiful STEM story is as absorbing as photosynthesis itself."—School Library Journal ★ Starred Review

"Perfect for reading out loud, this engaging tale could be used as an introduction to elementary science units and also to encourage young readers to find the magic in everyday things."—Booklist



Recently Released



Room for More by Michelle Kadarusman illustrated by Maggie Zeng HC 978-1-77278-252-3

"One good deed leads to another as a pair of wombats welcome bushfire-driven refugees into their burrow.... A sweet and simple cautionary tale, with a tip of the cap to the spirit of altruism."—Kirkus Reviews

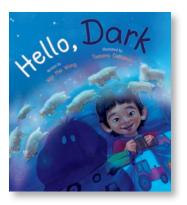


Whistling for Angela by **Robin Heald**

illustrated by Peggy Collins HC 978-1-77278-245-5

"Level appropriate text and bright, welcoming illustrations will engage young readers....A first purchase for libraries where books about adoption are in demand."—School Library Journal

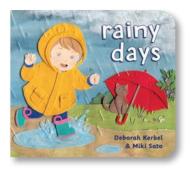




Hello Dark by Wai Mei Wong 🥗

illustrated by Tamara Campeau ** HC 978-1-77278-221-9

"A generous look at nighttime, and the fact that it unfolds in dim rooms and under black skies gives it a resonant veracity. For all bedtime shelves."—School Library Journal



Rainy Days by Deborah Kerbel 🦊 illustrated by Miki Sato 🥗

HC 978-1-77278-246-2

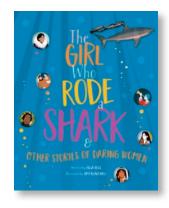
"As an adult, it is often easy to think of the inconveniences of rainy weather even if it is essential to life on our planet. This book highlights the joy that can be found on a nice rainy day."—YA Books Central



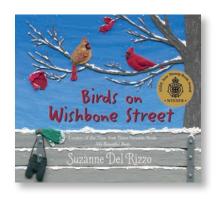
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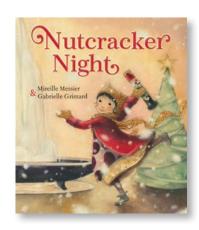
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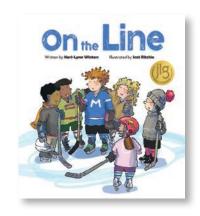
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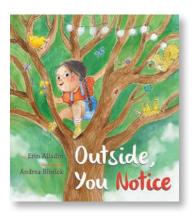
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Ilustration © Tara Anderson, Pumpkin Orange, Pumpkin Round.

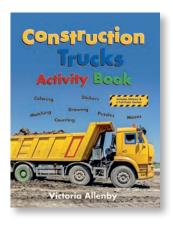
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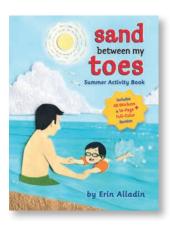
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Sand Between My Toes PB 978-1-77278-249-3







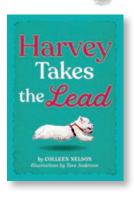




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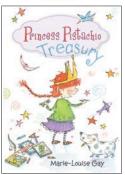
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HC 978-1-77278-240-0







Princess Pistachio Treasury by Marie-Louise Gay 🥗 HC 978-1-77278-048-2

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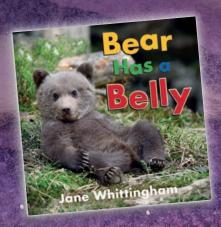
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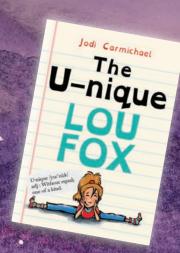
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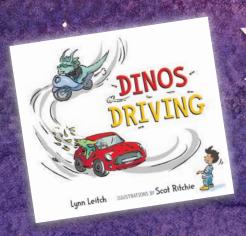
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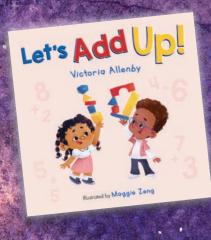




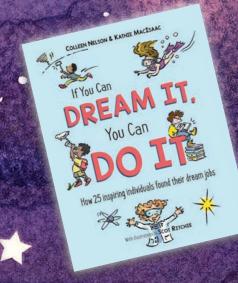


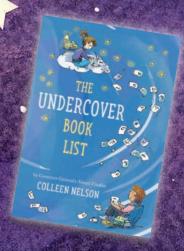












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